

SILENT KILLING IN PAULO COELHO'S *THE WINNER STANDS ALONE* NOVEL (2009): A SOCIOLOGICAL PERSPECTIVE



RESEARCH PAPER

Submitted in partial fulfilment of the requirement
for the degree of Sarjana (Bachelor of Arts) in English Education
at the Department of English Education

By:

Defi Maulina

A320160088

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

JUNE, 2020

APPROVAL

SILENT KILLING IN PAULO COELHO'S *THE WINNER STANDS ALONE* NOVEL (2009): A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER

Submitted by:

Defi Maulina

A320160088

Approved by the supervisor to be defended before the Board of Examiners.

Surakarta, 06/06/2020

Supervisor,



(Dr. M. Thoyibi, M.S.)

NIK. 410

ACCEPTANCE

SILENT KILLING IN PAULO COELHO'S *THE WINNER STANDS ALONE* NOVEL (2009): A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER

Presented by:

Defi Maulina

A320160088

Defended before the Board of Examiners on

16/06/2020

and declared to have met the qualifications

Board of Examiners

1. Dr. M. Thoyibi, M.S.

(*M. Thoyibi*)

(Head of Examiner)

2. Dr. Phil. Dewi Candraningrum, M.Ed.

(*Dewi Candraningrum*)

(Member 1 of Examiner)

3. Titis Setyabudi, S.S., M.A

(*Titis Setyabudi*)

(Member 2 of Examiner)

Surakarta,

Muhammadiyah University of Surakarta

School of Teacher Training and Education

Dean,



Prof. Dr. Harun Joko Prayitno
Prof. Dr. Harun Joko Prayitno, M.Hum.

NIP. 19504281993031001

STATEMENT OF ORIGINALITY

I do herewith declare that my **research paper**, entitled:

Silent killing in paulo coelho's *the winner stands alone* novel (2009): a sociological perspective is my own work and to the best of my knowledge it contains no materials previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other degree or diploma at Muhammadiyah University of Surakarta or any other educational institution.

Any contribution made to the research by others, with whom I have worked at Muhammadiyah University of Surakarta or elsewhere, is explicitly acknowledged in the research paper.

I also declare that the intellectual content of this research paper is the product of my own work, except to the extent that assistance from others in the project's design and conception or in style, presentation and linguistic expression is acknowledged.

If later this research paper is proven to be the result of plagiarism, I am fully responsible and willing to accept sanctions, including the cancellation of the degree granted to me, in accordance with the applicable regulations.



Student Name : Defi Maulina
Student Number : A320160088
Date : 16/06/2020

MOTTO

“The secret of life, though, is to fall seven times and to get up eight times”

**“There is only one thing that makes a dream impossible to achieve: the fear
of failure”**

(44 Paulo Coelho Quotes on Love, Life. and Faith)

DEDICATION

This paper is dedicated to:

- **Allah S.W.T**
- **My beloved parents**
- **My beloved older sisters**
- **My beloved nephews**
- **My beloved big family**
- **Mr. M. Thoyibi as my consultant**
- **All of my beloved friends**

Defi Maulina/A320160088. **SILENT KILLING IN PAULO COELHO'S *THE WINNER STANDS ALONE* NOVEL (2009): A SOCIOLOGICAL PERSPECTIVE**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Juni, 2020.

RINGKASAN

Penelitian ini menyelidiki pembunuhan diam-diam dalam novel *The Winner Stands Alone* karya Paulo Coelho. Teori sosiologi digunakan oleh peneliti untuk menganalisis data. Analisis penelitian bertujuan untuk menyelidiki ciri-ciri pembunuhan diam-diam dalam karya tersebut, untuk menjelaskan ilustrasi pembunuhan diam-diam dalam karya tersebut, untuk mendiskusikan alasan penulis mengangkat isu pembunuhan diam-diam dalam karya tersebut. Penelitian ini adalah penelitian kualitatif. Jenis data dari penelitian ini terdiri dari dua bagian. Sumber data utama yaitu novel *The Winner Stands Alone* karya Paulo Coelho dan sumber data pendukung meliputi penelitian sebelumnya, internet, biografi penulis, dan dokumen lain yang berkaitan dengan penelitian. Hasilnya adalah sebagai berikut: pertama adalah ciri ciri pembunuhan diam-diam yang meliputi rencana yang disengaja dan alat-alat. Kedua yaitu ilustrasi pembunuhan diam-diam yang digambarkan melalui karakter, gaya bahasa, peristiwa, dan waktu dan tempat. Terakhir yaitu alasan penulis mengangkat isu pembunuhan diam-diam karena ingin menunjukkan gambaran pada zamannya tentang kehidupan yang materialistis. Banyak orang menggunakan kejahatan untuk tujuan mereka sendiri. Dalam hal ini, pembunuhan menjadi salah satu metode pemuasan diri.

Kata kunci: pembunuhan diam-diam, sosiologi, *The Winner Stands Alone*

Defi Maulina/A320160088. **SILENT KILLING IN PAULO COELHO'S *THE WINNER STANDS ALONE* NOVEL (2009): A SOCIOLOGICAL PERSPECTIVE.** Research Paper. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. June, 2020.

SUMMARY

This research investigates silent killing in *The Winner Stands Alone* novel by Paulo Coelho. The theory of sociology is used by the researcher to analyze the data. The analysis of the study purposes to investigate the characteristics of silent killing in the work, to explain the illustration of silent killing in the work, and to discuss author's reason in addressing silent killing issue in the work. This research is qualitative research. The data types of this research consist of two parts. The source of primary data is Paulo Coelho's *The Winner Stands Alone* novel and the supporting data sources include previous study, official website, author's biography, and other document which is related to the research. The results are as follows: the first is the characteristics of silent killing which includes deliberately planned and the tools. The second is the illustration of silent killing which depicts through character, style, event, and setting. The last is the author's reason of addressing silent killing is that because he wanted to show about a portrait of his own time about a materialistic lifestyle. Many people used the violence for their goals. In this case, killing becomes one of self-mastery methods.

Keywords: silent killing, sociological, *The Winner Stands Alone*

ACKNOWLEDGEMENT

Alhamdulillah la hirabbil'alamin, the researcher expresses the highest gratitude to Allah SWT, the Almighty, also peace be upon the greatest Prophet Muhammad SAW who guides us from the darkness into the light. The researcher gratefully thanks to Allah S.W.T for His blessing so the writer can finish this research paper. In arranging this research paper, there are a lot of people who give support, advice, and motivation to the researcher. Then, the appreciation and gratitude are given to:

1. Prof. Sofyan Anif, M.Si., as the rector of Universitas Muhammadiyah Surakarta.
2. Prof. Dr. Harun Joko Prayitno, M.Hum., as the dean of teacher training and education faculty.
3. Mauly Halwat Hikmat, Ph.D, as the chief of department of English education.
4. Dr. M. Thoyibi, M.S., as the consultant of the research paper.
5. Dr. Phil. Dewi Candraningrum, M.Ed and Titis Setyabudi, S.S., M.A as the examiner of the research paper.
6. Yeny Prastiwi, Ph.D. as the academic consultant.
7. All of the lecturers of English department in Universitas Muhammadiyah Surakarta.
8. My beloved parents, Mr. Suyatno Amat Sarjito and Mrs. Siti Saudah who always give pray, support, love, and everything.
9. My beloved older sisters, Ermawati and Betri who always give pray, support, and help.
10. My beloved nephews, Vahesa, Brandon, Bisma, Kanaka who always make happy.
11. My big family, Wiryo's family who always give pray and support.
12. My best friends, Nola Nurmalasari, Adelia Novitasari, Ayu dyah, Hasna Anggi Rozana, Virtu Femma Virgina, Nur Amaliyah, Tina Damayanti,

Fadhilah Kusuma Rosyadah, Diana Ayu Nitami Putri, Afada Qonitah Masykuroh who always give pray, support, and help to the researcher.

13. My other beloved friends who cannot be mentioned one by one who give support and help.

The researcher prays that may Allah S.W.T gives His blessing for their kindness. The researcher realizes that this research is still imperfect. So, the researcher would highly welcome of any suggestions or critiques to make it better. Then, this research paper is also expected that it would be useful for the readers.

Surakarta, 16/06/2020

Defi Maulina

TABLE OF CONTENT

COVER	i
APPROVAL	ii
ACCEPTANCE	iii
STATEMENT OF ORIGINALITY	iv
MOTTO	v
DEDICATION.....	vi
RINGKASAN	vii
SUMMARY	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENT	xi
CHAPTER I INTRODUCTION	
A. Background of the Study	1
B. Problem Statements	4
C. Limitation of the study	5
D. Objectives of the Study	5
E. Benefit of the Study	5
CHAPTER II LITERATURE REVIEW	
A. Previous Study	6
B. Underlying Theory	10
1. The Notion of Sociology of Literature.....	10
2. The Types of Sociology of Literature	11
3. The Notion of Silent Killing	12
C. Theoretical Framework	13
CHAPTER III RESEARCH METHOD	
A. Type of the Study	14
B. Object of the Study	14
C. Type of the Data and Data Sources.....	14
D. Method of Collecting Data.....	15
E. Technique of Analyzing Data	15

CHAPTER IV FINDING AND DISCUSSION

A. Finding	17
B. Discussion	42

CHAPTER V CONCLUSION

A. Conclusion	44
B. Suggestion	45
C. Pendagogical Implication.....	45

BIBLIOGRAPHY	47
---------------------------	-----------